

# PROSPER



Co-funded by the  
Creative Europe Programme  
of the European Union

## CALL FOR APPLICATIONS EUBOEA RESIDENCY 2024

DEADLINE  
**15  
JUNE**

1 - 30 October  
2024 in Euboea  
Island, Greece

 [www.looporg.eu/prosper](http://www.looporg.eu/prosper)

### PROSPER calls for artists, designers, thinkers, and researchers who are interested in:

Peripheries as  
spaces of possibility  
& resistance

Climate &  
environmental  
challenges

Interdisciplinary  
exploration with  
local communities

PROSPER is an international project co-funded by the Creative Europe program of the EU, led by 5 partner organizations ([LOOP](#) (Greece), [Eho animato](#) (Serbia), [Oyoun](#) (Germany), [Peripetija](#) and [LDA Struga](#) (North Macedonia), which is exploring the theme of environmentally challenged regions of the Balkans by inviting artists, designers, researchers, cultural workers and thinkers of all disciplines to participate in a residency. The periphery selected for this open call is Euboea Island in Greece. It is a site that has been suffering ecologically due to wildfires, and it represents a common type of environmental challenge that we see globally and more frequently than ever before.

Participants will have the opportunity to immerse themselves in creative work that is informed by local communities that live and work in this periphery. This exchange takes place in the form of a 30 day residency in October with a group of eight international participants, and ends with a collectively curated one-day festival where the participants showcase the work they developed during the residency. The key objective is to inspire participants to find connections between their practice, the fragile environment they are inhabiting, and the people who live there, while ensuring respect for the core values: sustainability, inclusivity, and decolonial thinking.

**Please apply using this online application form**  
**by June 15th 2024 at 12:00 CET.**

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For questions [www.looporg.eu/contact](http://www.looporg.eu/contact)

LOOP

 eho  
animato

 oyoun  
Kultur NeuDenken

 peripetija  
CREATIVE  
EUROPE  
FILM

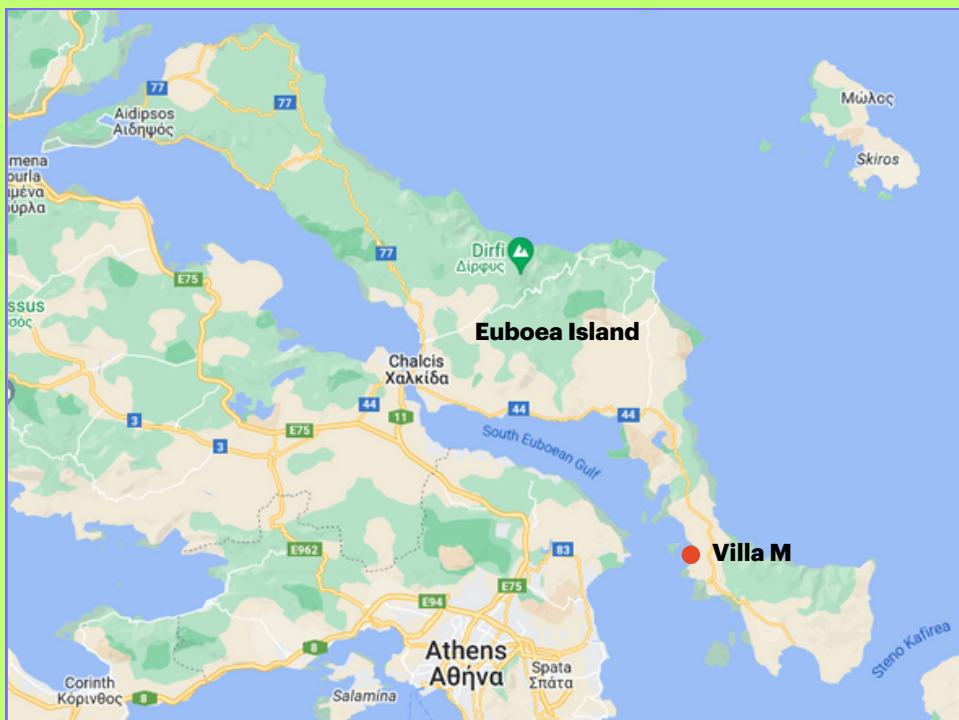
 LOCAL  
DEVELOPMENT  
AGENCY

## Peripheries as spaces of possibility & resistance

Peripheries as margins or edges of possibility: places of growth, ambiguity, uncertainty, failure, spontaneity, experimentation, play, change, and birth. It is where the outside meets the inside.

Peripheries as places of resistance: resisting societal constructs, mainstreams, or hierarchies; places of borders, boundaries, marginalization, and cutoffs. This can bear a negative connotation, especially when used in the context of urbanism, spatial organization, and social class. Peripheral vision stands for everything that is not in our central point of view. Peripheries can challenge and stimulate the creative and artistic process, question and rethink central perception, and enable the expansion of borders and fields of work. Peripheries are spaces of possibility.

Reference: [William Kentridge, Peripheral Thinking](#)



## Climate & environmental challenges

In 2021, approximately 125,000 hectares of forest and arable land were burnt during the worst fire season since 2007, with over 50,000 hectares burnt in northern Euboea alone. Wildfires are now a recurring global phenomenon in warm regions due to climate change. They cause loss of natural habitats for insects, birds, and larger animals; dangers of erosion causing irreversible problems with topsoil fertility which are vital for the reforestation and return of agricultural practice; and harm on adjacent marine habitats with large mass of sediments. The actions and decisions taken in the first years after a wildfire can have a magnified effect on landscape reclamation; and there is an urgent need for sustainable management of the landscape to recover the financial opportunities of the local rural communities that depend on it.

## Interdisciplinary exploration with local communities

All of the artistic activities are rooted in the local context of Euboea Island, which is defined by the current environmental strain that the region is experiencing, and the challenges that the local communities are facing. The PROSPER organizers will introduce artists in residence to local communities that include agriculturists, ecologists, cooks, artists, activists, craftspeople, and tourism workers. During their residency, the artists are expected to engage in site-specific research, converse with locals, attend workshops, and immerse themselves in collaborative creation and mutual learning practices. These interactions are opportunities for artists to offer their knowledge and ideas within their artistic disciplines, and for locals to offer their knowledge of the context. The residence will end with a one day festival in Euboea that will present the results of these creative interactions to the locals and tourists.

# ABOUT THE RESIDENCY

## EUBOEA ISLAND RESIDENCY 2024

1 - 30 October  
2024 in Euboea  
Island, Greece

### The residency in Euboea Island will provide:

- Accommodation - participants will be living in one shared housing in Villa M
- Travel costs - return tickets and local transport
- Living costs amounting to 660 Euros (gross) per person
- Common work space
- Collective learning sessions with local communities
- Production costs (within a limited budget)
- Tours of Euboea Island with a local tour guide

### You will:

- Meet and connect with fellow residents
- Participate in collective learning sessions by the local community
- Offer your own presentation/workshop/masterclass/discussion to the local community
- Present creative work in any form for the one day festival developed during the residency

The view from Villa M



Villa M



The entrance



### Criteria: Who can apply?

- Individuals or duos (duos must apply separately and mention their partner in the proposal)
- Artists, designers, thinkers, or researchers of any background – examples: performers, writers, video and film artists, choreographers, theater makers, digital artists, creative coders, visual artists, installation artists, street artists, composers, sound artists, multidisciplinary artists, designers, makers, architects, curators, journalists, critics, urban planners, independent scholars
- Applicants must be able to communicate in English
- Applicants must be available to travel to Greece (invitation letters may be provided upon request for visa applicants)
- Applicants must be physically present and dedicated full-time to the residency

### Considered an asset (but not required), applicants who:

- May identify as someone being connected to the concept of peripheries\*
- Can show examples of their work that represent core values of the project (diversity, inclusivity, and decolonial thinking)
- Have some knowledge and/or experience that relates to environmental sustainability
- Have experience working and engaging with communities

*\* We encourage applicants who feel connected to the concept of peripheries to apply. This can mean not only geographical or societal (class, gender, age, family status...), but all imaginable types of peripheries. They may work on the edges, crossovers of countries, cities, nationalities, or work in the independent sector, those with less access to resources, or those working with and for vulnerable groups. The concept is taken broadly, and we encourage you to elaborate your relation to the concept of peripheries in your application.*

### Requirements

- Completed application form before the deadline with a proposal summary that describes what you would like to research and produce and in which type(s) of media during the residency
- A current CV (pdf).
- Portfolio / work samples. For example: visual artists may submit a portfolio (PDF); writers may submit up to 20 pages; filmmakers may submit up to 20 minutes of film (up to 3 links with a total duration of no more than 20 minutes; composers may submit music or sound samples as weblinks (up to 3 links with a total duration up to 20 minutes) and/or a score (PDF), performers may submit a video of their work no longer than 20 minutes (showreel, movie, presentation), researches can send pdf of their published articles or abstracts etc.
- Video presentation introducing yourself (3 min)

### Selection Process

1. Within 4 weeks after the deadline, all applications will be evaluated by the PROSPER partner organizations.
2. Shortlisted applicants will be invited for an online conversation before a final selection is made.
3. All applicants, whether selected or not, receive a response within 2 months after the application deadline.
4. Upon selection, the program participants will sign an agreement with the organizer.

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